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Grand Bay-Westfield New Brunswick International Sculpture Symposium 2012 & 2014



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*The Brundage Point River Centre
Grand Bay-Westfield, NB*



About the Symposium

The history of the New Brunswick International Sculpture Symposium follows the path set by the first sculpture symposium of the modern era, which was held in Austria in 1959. Since then, sculptors have been gathering at various places around the world to practice their art and to learn from each other and from the symposium setting. In addition to learning new techniques, sculptors gain valuable exposure to different concepts and other cultures.



2014 International Sculpture Symposium artists.



"Rivergate"

I have tried to create a design that corresponds to the ambiance of this place, where water meets land. The sculpture builds on the polygon whirls idea by exploring the contrast, which the straight geometric flow curves into the raw monolithic mass of the granite boulder. The interplay between the rough rock and the geometric pattern is like the water-land boundary – far from static and always shifting due to natural and human force. At the same time, the whirl structure frames a focal point to the beautiful river panorama.



Radoslav Sultov, Bulgaria Sculptor of "Rivergate", at Brundage Point River Centre

Radoslav is 35 years old and is from Bulgaria. He has a Master of Fine Arts in Sculpture from the National Academy of Fine Art in Sofia, Bulgaria. He has been involved in numerous exhibitions and has public artworks displayed around the world. Radoslav has participated in eight international symposia.



"Love"

Fetiye has named her masterpiece "LOVE" and dedicates it to people who love. The trees represent the love of nature as well as family tree love. The moon, shining between the branches represents the two full moons during the six-weeks of sculpting.



Fetiye Boudevin, France Sculptor of "Love", at Unity Park

Fetiye was born and raised in Istanbul, Turkey. In 1992, she completed her studies at the Mirmar Sinan University. Fetiye moved to France in 2001, establishing her gallery behind the mountains and vineyards, right next to the sea. She has participated in several international sculpture symposia.



The Town of Grand Bay-Westfield is truly grateful to its partners and supporters for their contribution towards the installation of its "Rivergate" sculpture located at Brundage Point River Centre in 2012 and its "Love" sculpture located at Unity Park in 2014.

Special thanks to its major sponsor Keel Construction Ltd. – Paul and Peter Hobart, owners, for their significant contribution of resources and equipment and thanks to Shades of Green and Daryl Coston for their support. Appreciation is given to the many financial donations received from individuals and organizations in support of the Sculpture Symposium, and in particular those of Howard Heans, and the Kiwanis of Western Kings in their support of the Rivergate Sculpture.